

HISTORIANS

A G A I N S T

SLAVERY

CROSSING BOUNDARIES, MAKING CONNECTIONS:

**AMERICAN SLAVERY AND ANTISLAVERY
NOW AND THEN CONFERENCE**

**NATIONAL
UNDERGROUND
RAILROAD
FREEDOM CENTER**

Cincinnati Ohio

September 19 - 21, 2013

*Using History to
Make Slavery History.*



HOSTED BY:

HISTORIANS



SLAVERY



U National Underground Railroad
FREEDOM CENTER

SPONSORED BY:

Historians Against Slavery

National Underground

Railroad Freedom Center

The Charles Phelps Taft Research Center

John and Francie Pepper

REGISTRATION:

Thursday 6-8 p.m.

Friday 8-noon

Saturday 8-10 a.m.

Registration table will be located outside of
Harriet Tubman Theater on stated hours.

THURSDAY

4:00 - 6:00 p.m.

**OPENING RECEPTION
AND ANTISLAVERY ART EXHIBIT**
Cincinnati Museum Center (CMC)

***Now Close the Window and
Hush all the Fields***
with artist Robert Claiborne Morris

Shuttles will depart the Millennium and Hyatt hotels at 3:00 p.m. en route to CMC. After the reception, shuttles will depart CMC at 6:15 to take participants to the Freedom Center for the Opening Address

7:00 p.m.

WELCOME
National Underground Railroad Freedom Center
Harriet Tubman Theater

Stacey Robertson and Randall Miller,
Co-Directors of Historians Against Slavery

OPENING ADDRESS
***The Persistent Past:
Confronting Slavery in Our
Past and Present***
by Douglas Blackmon

Author of *Slavery By Another Name:
The Re-Enslavement of Black Americans from the Civil War to WWII*

COMMENT: Kelly Lytle Hernandez, UCLA

FRIDAY

THE PROBLEM:

AMERICAN SLAVERY, ITS HISTORY, LEGACIES,
AND CHALLENGES TODAY

8:15 - 8:30 a.m.

WELCOME

Harriet Tubman Theater

Nikki M. Taylor, University of Cincinnati
Luke Blocher, National Underground Railroad Freedom Center

8:30 - 10:00 a.m.

HISTORIC AND CONTEMPORARY U.S.
SLAVERIES: HOW ARE THEY DIFFERENT?;
HOW ARE THEY SIMILAR?

Harriet Tubman Theater

Chair: James Stewart, Macalester College and Founder,
Historians Against Slavery

Obvious Differences but Deeper Commonalities: Comparing Slavery
Systems “Then” and Now”

James Stewart, Macalester College and Founder,
Historians Against Slavery

I Was Sold As a Bond Slave for Seven Years:

Connecting Slavery Past and Present

John Donoghue, Loyola University Chicago

Maritime Slavery and Antislavery: Comparing the Past and Present

Kerry Ward, Rice University

Comment: James Stewart, Macalester College and Founder,
Historians Against Slavery

Why the Differences and Similarities Matter

10:15 - 11:45 a.m.

NATIVE AMERICANS AND THE PROBLEM OF SLAVERY, HISTORIC AND CONTEMPORARY

Discovery Room 1

Chair: Allison Gorsuch, Yale University

Abolitionists and Indian Slaveholding

Natalie Joy, Northern Illinois University

*Same Issue, Different Box: Intersections Between
the Legacies of Chattel Slavery and Contemporary*

Targeted Trafficking of Native Peoples

April D.J. Petillo, University of Arizona

Comment: Karim Tiro, Xavier University

10:15 - 11:45 a.m.

ENSLAVED CHILDREN, HISTORIC AND CONTEMPORARY

Harriet Tubman Theater

Chair: Carol Lasser, Oberlin College

All Boys are Bound to Someone: The Properties of Child Labor

Anne Mae Duane, University of Connecticut

The Damaging Effects of Sexualizing Children:

Popular Culture's Influence on Modern Day Slavery

Jared Rose and Tasha Perdue, University of Toledo

Comment: Audience

11:45 - 1:35 p.m.

BOX LUNCHEON

Discovery Room 1

LUNCHEON ADDRESS

State of Contemporary Sex Trafficking

by Norma Ramos

Director, Coalition Against Trafficking in Women

1:45 - 3:15 p.m.

BLACK WOMEN AND THE LIMITS OF FREEDOM IN THE 19TH CENTURY SOUTH AND MIDWEST

Harriet Tubman Theater

Chair: Tiya Miles, University of Michigan

Dropped 'From the Clouds: Exploring Interracial Intimacies and Freedom between the Deep South and the "Queen of the West"
Sharon Green, University of Alabama

Skirting Slavery: Gender, Culture and the Unemancipated Black Women of America's Borderlands (1863-1930)
Bethany Montagano, University of Notre Dame

Harriet Jacobs and the South that Freedom Left Behind (1864-1871)
Emma Garret, University of Michigan

Trafficking in Black Criminality: Black Women and the Politics of Prison Labor in the 19th Century
Kyera Singleton, University of Michigan

Comment: Martha Jones, School of Law, University of Michigan

1:45 - 3:15 p.m.

FEMINIST ACTIVISM AGAINST SEX TRAFFICKING, HISTORIC AND CONTEMPORARY

Discovery Room 1

Chair: Erin Meyer, End Slavery Cincinnati & The Salvation Army's Anti- Human Trafficking Program

Josephine Butler and the 19th Century White Slave Trade
Kristine Wardle Frederickson, Brigham Young University

Abolitionism as a Women's Issue Past and Present: From Sojourner Truth and Angelina Grimke to Catherine McKinnon and Laura Lederer
Jessica Toops, Western Illinois University

More Radical Than Thou: Politics and Posturing in Reception of Sex Trafficking Narratives
Elizabeth Swanson Goldberg, Made By Survivors & Babson College

Comment: Catherine Clinton, Queen's University Belfast

3:30 - 5:30 p.m.

**TESTIMONIES: IMMIGRANTS, FARM LABOR
EXPLOITATION AND CONTEMPORARY FORMS
OF SLAVERY**

Discovery Room 1

Chair: Randall Miller, Saint Joseph's University

Testimony: Coalition of Immokalee Workers

Testimony: Baldemar Velasquez, Farm Labor Organizing Committee (FLOC)

Comment: Kelly Lytle Hernandez, UCLA

3:30 - 5:30 p.m.

**TESTIMONIES: OHIO INMATES,
LABOR EXPLOITATION, PROFIT,
AND CONTEMPORARY FORMS OF SLAVERY**

Harriet Tubman Theater

Chair: Robert E. Wright, Augustana College

Testimony: *Prison Labor and Capitalism: An Inmate's Perspective*
De' Ron Smith, former inmate, I Dream Academy

Testimony: *Prison Privatization and Prison Labor in Ohio*
Mike Brickner, ACLU Ohio

Comment: Douglas Blackmon

7:30 - 9:00 p.m.

KEYNOTE ADDRESS

Harriet Tubman Theater

***Living Past Your Adversity While
Stepping Into Your Destiny***
by Shamere McKenzie

Sex Trafficking Survivor and Activist with Shared Hoped International

Introduction and comment: Catherine Clinton, Queen's University Belfast

SATURDAY

SOLUTIONS:

ABOLITIONISM IN THOUGHT, WORD, AND ACTION

8:00 - 9:00 a.m.

CONTINENTAL BREAKFAST RECEPTION

Outside of Harriet Tubman Theater

9:00 - 10:45 a.m.

ABOLITIONIST MEDIA AND MESSAGING, HISTORIC AND CONTEMPORARY

Harriet Tubman Theater

Chair: Jason Allen, Camden County Historical Society

Asking Hard Questions: Lydia Maria Child, Kevin Bales and Antislavery Rhetorical Strategies

Karen Woods Weierman, Worcester State University

Abolitionist Media and Messaging: Then and Now

Michele Clark, George Washington University

Joanna Schneier, ThirdSpace Creative

Hardship in the Promised Land: Evaluating Public History's Portrayal of the Obstacles to Freedom and Abolition in Cincinnati

Kelly Schmidt, Xavier University

Comment: Kelli Lyon Johnson, Miami University at Hamilton

9:00- 10:45 a.m.

USING CURRICULUM AS A MEANS OF MOBILIZATION

Discovery Room 1

Chair: Stephen Rozman, Tougaloo College

Teaching about Human Trafficking and Slavery

Donna M. Hughes, University of Rhode Island

Workshop on a Pedagogical Game – *Reacting to the Past’s Frederick Douglass, Slavery, Abolitionism, and the Constitution: 1845*
Deborah Field, Adrian College; Mark Higbee, Eastern Michigan University; Christopher P. Momany, Adrian College

Comment: Stephen Rozman, Tougaloo College

11:00-1:00 p.m.

MOBILIZING THE YOUTH FOR ABOLITIONIST WORK

Harriet Tubman Theater

Chair: Stacey Robertson, Bradley University

Mini-Workshop: *How to Generate Student Interest in Abolitionist Work*
Wendy Nelson-Kauffman, Student Abolitionists Stopping Slavery

Mini-Workshop: *Undergraduate Voice in the Anti-Trafficking Movement*
Students of Adrian College

The FREE Project

Lauren Taylor, End Slavery Now

Comment: Stacey Robertson, Bradley University

11:00-1:00 p.m.

PUBLIC HISTORY AND MUSEUMS OF CONSCIENCE AS DRIVERS OF ABOLITIONIST ENGAGEMENT

Discovery Room 1

Tour of *Invisible: Slavery Today*, screening of Freedom Center-produced documentary *Journey to Freedom*, and discussion

Participants will gather and then take a 30 minute self-guided tour of the *Invisible: Slavery Today* exhibit, followed by a screening of the 40 minute documentary *Journey to Freedom*. The remaining discussion will explore similar concepts that can bridge historic and modern slavery to mobilize anti-slavery efforts.

Discussion led by

Luke Blocher, National Underground Railroad Freedom Center and
Randall Miller, Saint Joseph’s University

MOVING FORWARD

1:00-2:30 p.m.

BOX LUNCHEON AND WRAP-UP

Discovery Room 1

LUNCHEON ADDRESS

***The U.S. Abolitionist Movement from
an International Perspective***

by Maria Grazia Giammarinaro

Combating Trafficking in Human Beings

Conclusions, Recommendations, Consequences, and
Where Do We Go From Here to 2015?

Discovery Room 1

HAS panel

Exit Survey

GLOBAL ABOLITION STARTS HERE.
IT STARTS WITH YOU.



U National Underground Railroad
FREEDOM CENTER

<http://freedomcenter.org/>

Using History to Make Slavery History.

START MAKING CONNECTIONS TODAY...

<http://historiansagainstslavery.org/conference.htm>

www.facebook.com/HasAnnualConference

@HASlavery | #HASconference

For general information, the conference program,
or to make your own personalized conference schedule
use your phone or tablet to download the

Crossing Boundaries, Making Connections
CONFERENCE APP



guidebook